EBLL 2026



Program

Evidence-based language learning: Challenges and implementations of digital technologies

Wednesday
17.06.2026

12.00–12.30	**Welcome Coffee** Room TBA
12.30–13.00	**Welcome Address** Auditorium
13.00–14.30	**Keynote 1** Prof. Vera Busse: Using Feedback to Scaffold Argumentative Writing in Schools – With and Without Digital Technologies Auditorium Introduction: C. Finkbeiner
14.30–15.00	**Coffee break** Room TBA
15.00–17.00	**Session 1: AI and LLM in assessment contexts** Auditorium Author/s, Title Flavio Lötscher, Stefan D. Keller (Automated) Annotation of Argumentative Elements to Improve Teacher Judgment Accuracy Jennifer Meyer, Johanna Fleckenstein, Ernesto Panadero, Martin Daumiller On the Differences in AI and Human Feedback: Approaching a Theoretical Model of Provider-Specific Feedback Appraisals

PH ZH Pädagogische Hochschule Zürich · Universität Zürich[UZH] · Universität Münster · IPN Leibniz-Institut für die Pädagogik der Naturwissenschaften und Mathematik · CAU Kiel University Christian-Albrechts-Universität zu Kiel · Universität Kassel

	Ruth Trüb Supporting Primary School Teacher Trainees' Assessment Competencies Through an Online Assessment Tool: Mitigating Halo Effects in EFL Writing Assessment Through Halo Prompts
	Yuanyue Hao Auditing and Validating Automated Second Language Speaking Assessment Algorithms via Argument-Based Framework: Evidence from a Scoping Review
17.00–17.15	**Break** Room TBA
17.15–18.15	**Session 2: AI and LLM in multilingual contexts** Auditorium
	Author/s, Title
	Claudia Schlaak, Wiebke Sophie Ost, Lisa Vogel Virtual Reality as a Catalyst for Language Learning Interest: Insights from French and Spanish Classrooms
	Meike Raaflaub Informal Second Language Learning in English and French: A Comparative Study at Lower Secondary Level
19.15	**Dinner** Room TBA Followed by: Get-together over a glass of wine

Thursday
18.06.2026

07.30–08.30	**Breakfast** Room TBA
08.30–10.00	**Keynote 2** Prof. Joshua Wilson: AI and Writing Assessment: Innovations, Validity, and Ethical Considerations
	Auditorium Introduction: V. Busse
10.00–10.30	**Coffee break** Room TBA
10.30–12.30	**Session 3: Classroom perspectives** Auditorium
	Author/s, Title
	Robert Glüsing The Long-Term Impact of LLM Feedback on Writing Performance and Revision Engagement
	Carolin Angermayr, Götz Schwab Digital Tools and AI Technologies in Lower Secondary English Language Teaching: Empirical Insights into Opportunities, Benefits, and Challenges from English Teachers' Perspectives
	Hiu Ching Hung Teachers' Non-Verbal Elicitation Behaviour – A Multi-Modal Analysis
	Henning Rossa, Amelie Weidler, Stefan D. Keller AI in the Classroom – Peer Feedback and AI Feedback
12.30–14.00	**Lunch** Room TBA
14.00–15.30	**Session 4: Methodological perspectives** Auditorium
	Author/s, Title
	Fynn Junge Bias and Mistakes: Do Machines Judge Student Texts Like Humans?
	Simone E. Pfenninger, Mason A. Wirtz, Linda Steiner Capturing Moment-to-Moment Fluctuations with Vinvara: A Software Replication Study
	Dorothee Kohl-Dietrich, Anne Frenzke-Shim Reading and Writing with an LLM-Based Tool in a University Context – Insights from an Eye-Tracking Study
15.30–16.00	**Coffee break** Room TBA
16-00–17.30	**Session 5: Theory and practice of digitally mediated language teaching and learning** Auditorium
	Author/s, Title
	Thorsten Merse Theory Work in Research on Digital Language Education: A Meta-Theoretical Mapping of Epistemic Claims in Publications on Class-room-Based Digit
	Angela Schlatter, Joel Guttke, Stefan D Keller, Eva Wilden Supporting Pre-Service Teachers' Professional Vision of English Language Teaching Quality through a Digital Reflection Tool: An Exploratory Mixed-Methods Study
	Paulina Lehmkuhl Algorithms and Learner Agency: Rethinking Engagement in Digitally Mediated EFL Contexts
17.30–19.00	**Ambulatory Session** A walk to the lake (with immersive practices) In groups, we go down to the lake and discuss our research projects.
19.15	**Dinner** Room TBA

Friday
19.06.2026

07.30–08.30	**Breakfast** Room TBA
08.30–10.00	**Keynote 3** Prof. Johanna Fleckenstein: Title TBA
	Auditorium Introduction: S. Keller
10.00–10.30	**Coffee break** Room TBA
10.30–12.30	**Session 5: Sounds – Words - Sentences: AI and learning processes** Auditorium

	Author/s, Title
	Julia Hodson AI-Supported Vocabulary Learning: An Intervention Study
	Yaoyao Ruan Sequencing Orthographic and Auditory Input in Computer-Based L2 Phonetic Learning: Effects on Learning Mandarin Sibilants
	Vanessa Brechbühler, Linda Steiner Tracking the Dynamics of Cognitive Engagement in EFL Lecture-Viewing: Two Idiodynamic Case Studies using Vinvara Software
	Dongxia Nie, Faidra Faitaki, Victoria Murphy Effects of Feedback on Young EFL Learners' Reading Development in Digital Environments
12.30–14.00	**Lunch** Room TBA

From 14:00
Social event: Valle Verzasca

This is an ideal trip for hikers. It is particularly interesting from the cultural and ethnographic point of view and for its fascinating scenery in the wood along the river. Verzasca Valley is a long narrow valley, which offers a wild and fascinating landscape (river with turquoise water). Sonogno is a touristic destination, with a museum, restaurants and souvenir shops. In case of good weather conditions, it is also possible to take a short bath into the river!

Saturday
20.06.2026

07.30–08.30	**Breakfast** Room TBA
08.30–10.00	**Keynote 4** Prof. Andrea Horbach: Title TBA
	Auditorium Introduction: O. Köller
10.00–10.15	**Coffee break** Room TBA
10.15–12.15	**Session 7: Songs, Stories and Videotapes** Auditorium
	Author/s, Title
	Alexander Künzli Video Subtitling – A Feasible and Engaging Task for Compulsory National Language Teaching in Multilingual Countries? An Example from Switzerland.
	Melissa Wicker Digital Home (Re)making and (Bi)Literacy Development through Collaborative Digital Storytelling
	Janina Reinhardt Pedagogical Use of Artificial Intelligence for Designing Immersive Amusements (pAIdia)
	Catherine Hamilton Comparing the effects on young French learners' oral foreign language development of presenting songs, chants or stories via digital screens: a randomised controlled trial.
12.15–12.45	**Conference wrap-up** Auditorium

Location
Congressi Stefano Franscini Monte Verità,
Ascona

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